

MIRIAM SLAGER

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ACADEMIC DEGREES

- 2008 M.F.A. University of Illinois at Urbana-Champaign
2002 B.F.A. Calvin College, Grand Rapids, MI
Philosophy Minor

EXHIBITIONS

- 2011 *Associations*, Urban Institute for Contemporary Arts, Grand Rapids, MI
SiTE:LAB Praxis, Grand Rapids, MI
A(wake), Cornerstone Building, Grand Rapids, MI
Live Coverage 2011, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *SiTE:LAB*, Future home of LaFontsee Gallery, Grand Rapids, MI (curated by Paul Amenta)
ArtPeers, Wealthy Theatre, Grand Rapids, MI
SMart Multimedia Art Festival, Open Concept Gallery, Grand Rapids, MI
Michigan - Land of Riches, Old Public Museum of Grand Rapids, MI (curated by Paul Amenta)
- 2009 *ArtPrize*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Second Stories: Artists Making Do & Fixing Up, Zolla-Lieberman Gallery, Chicago, IL
Cranbrook Video Festival 9, Cranbrook Art Museum, Bloomfield Hills, MI
- 2008 *ACTIVESITE @ International Sculpture Conference*, Grand Rapids, MI
Pulse of a Perfect Heart, I-Space, Chicago, IL
Objects in Mirror are Closer Than They Appear, Krannert Art Museum, Champaign, IL
SMart Multimedia Art Festival, Grand Rapids, MI
- 2007 *Drawings and Photographs*, Virginia Art Theatre, Champaign, IL
PIECED(A)part, Springer Cultural Center, Champaign, IL
- 2005 *Ordinary Materials*, Farmhouse, Monee, IL
- 2002 *LEGO LANDMARKS*, Collaboration between Dynamite Gallery and ArtWorks, Urban Institute for Contemporary Arts, Grand Rapids, MI 2002
Bachelor of Fine Arts Graduates Exhibition, Calvin College Art Gallery

TEACHING EXPERIENCE

Making and Meaning - Fall 2007 and Spring 2008 UIUC

The class was an introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students explored a diverse range of methods to explore and communicate ideas through their artwork. I was the instructor of record for this class.

Intermediate Studio - Fall 2006 and Spring 2007 UIUC

This studio class combined painting, sculpture, and new media students. It included individual and group critiques, seminars, and demonstrations. I acted as an advisor, along with other faculty, to the junior and senior students. I directed them to essays and artists that related to their work and met one-on-one to discuss both the content and technical aspects of their artwork. I also organized two student trips to Chicago to visit galleries, project spaces, and artist studios.

PUBLIC LECTURES, PANEL DISCUSSIONS, AND VISITING CRITIQUES

- 2011 *Guest Critic*, Grand Valley State University, Allendale, MI
- 2010 "Rapid Growth Speaker Series: Good Business is the Best Art," *Panelist*, Wealthy Theatre, Grand Rapids, MI
 "NOW-Issues in the Arts," *Panel Discussion*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Artist Lecture, Michigan-Land of Riches, Old Grand Rapids Public Museum, MI
Guest Critic, Kendall College of Art and Design, Grand Rapids, MI
Artist Lecture, Kendall College of Art and Design, Grand Rapids, MI
Artist Lecture, Grand Valley State University, Allendale, MI
- 2009 *Artist Lecture*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Artist Lecture, Grand Valley State University, Allendale, MI
- 2008 *Guest Critic*, Dance Department, UIUC
- 2007 *Guest Critic*, Landscape Architecture Department, UIUC
Artist Lecture, Springer Cultural Center, Champaign, IL

PRESS AND PUBLICATIONS

- [REVIEW] (a)wake: Local women artists' exhibition for Women's History Month
<http://therapidian.org/awake-local-women-artists-celebrate-life-art-community-during-women039s-history-month>
- J. Bennett Rylah, "The Hand that Rocks the Ladle: Sunday Soup," *Rapid Growth*, August 19, 2010
- "The Role of a Curator in ArtPrize 2010," *The Rapidian*, December 07, 2009
- "Division Mural Saved by Neighborhood Support," *The Rapidian*, November 05, 2009
- Jennifer Guerra, "Weeding Downtown," *Michigan Public Radio*, September 09, 2009
- Ann Wiens, "5 Young Artists...we hope to see in the Modern Wing someday," *Chicago Magazine*, recommended exhibition, August, 2009
- Jason Foumberg, "Pulse of a Perfect Heart" (Chicago, IL: I-Space, 2008)
- Anthony Huberman, "Approximately," *Objects in Mirror are Closer Than They Appear.*(Champaign, IL: Krannert Museum of Art, 2008).

RELEVANT EXPERIENCE

- 2010-present *Co-organizer of "Sunday Soup,"* Division Avenue Arts Collective, Grand Rapids, MI
Co-curator with Curatorial Team for ArtPrize 2010 at UICA, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *Assistant for Urban-Space Jury Award for ArtPrize 2010,* Grand Rapids, MI
- 2009-present Member, Curatorial Board, Urban Institute for Contemporary Arts
- 2002-2005 *Project Director and Designer at OneFourFive Design,* Grand Rapids, MI web and print (Illustrator, Photoshop, Dreamweaver, Fireworks, iMovie, DVD Studio Pro, Final Cut Pro)
- 2002-2003 *Co-director of Dynamite Gallery,* Grand Rapids, MI
- 2001-2002 *Chair of Visual Arts Guild,* Calvin College
Assistant Art Editor of Dialogue, student literary arts magazine at Calvin College
- 2000-2001 *Art Teacher at Peterborough School of Fine Arts,* Peterborough, Ontario
Volunteer in the Arts Program at Heartside Ministry, Grand Rapids, MI

GRANTS AND AWARDS

- 2006-2008 Graduate Teaching Assistantship, School of Art & Design, UIUC
- 2005-2008 Brodie Materials Grant, awarded in 2005, 2006, 2007, and 2008, School of Art & Design, UIUC
- 2005-2006 Fellowship, School of Art & Design, UIUC
- 2001 Sandra Bowden Art Scholarship, Calvin College, Grand Rapids, MI
- 1998-2001 Calvin Honors Scholarship, awarded in 1998, 1999, 2000, and 2001, Calvin College, Grand Rapids, MI

PROFESSIONAL AFFILIATIONS

Urban Institute for Contemporary Arts
Grand Rapids Museum of Art
Arts Council of Grand Rapids
Division Avenue Arts Collective – SUNDAY SOUP
College Art Association
Master Gardener Volunteer with MSU Extension

References: *available upon request*